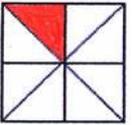


Aesthetic Ken Wilber	
12	
11	
10	
9	Archetypical
8	Fantastic, Realism
7	Cubist, Abstract
6	Conceptual, Formal
5	Naturalistic, Representational
4	Concrete religious art, Icons
3	Dream imagery, Surrealist
2	Feeling expression
1	Initial aesthetic impact

Definition: Pertaining to appreciation of the beautiful



A: basal	B: average	C: talent	D: genius
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Affective development Ken Wilber	
12	Boundless love
11	Agape
10	Radiant love
9	Ecstatic love
8	[All-species love]
7	[Developmentally attuned all human love]
6	All human love
5	Universal affect
4	Love
3	Liking
2	Satisfaction
1	Sensations

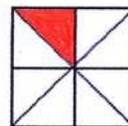
Definition: The capacity to not only know but also the capacity to respond emotionally to what one knows



A: person - person	B: person - group	C: person - community	D: person - world
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<b>Developmental levels of love</b> <b>Marinus Jan Marijs</b>	
12	Kosmic love
11	Agape
10	Radiant love
9	Transcending love, love for all beings including enemies
8	Universal love, love for all beings
7	Developmental attuned love, striving for the self-development of others without expecting anything in return
6	Altruistic love, directed to the wellbeing of the other(s)
5	Caring love, deep responsibility to others
4	Conditional love, love is given as long as there is love returned
3	Selfish love, (I want things and I want someone who gives me those things)
2	Solipsistic love, other person seen as an object
1	Physical love, physical directed, sensuous love

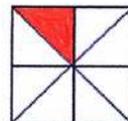
Definition: The different phases of a social-psychological process which involves a strong emotional identification with another or others.



A: limited	B: extending	C: including	D: universal
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<b>Emotional / affective</b> <b>Marinus Jan Marijs</b>	
12	Feeling high activated particles and radiation
11	Nectar-like ecstasy
10	Flame-like ecstasy
9	Ecstatic glow
8	Feeling immanent energies
7	Love for mankind
6	Benevolent affect
5	Universal affect
4	Love
3	Concept related emotions
2	Rudimentary emotions
1	Sensory feelings

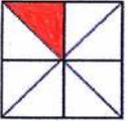
Definition: Different levels of emotions, affects and forms of mystical ecstasy



A: void	B: feeling	C: seeing	D: fullness
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<b>Emotion as a developmental line</b> <b>Marinus Jan Marijs / Matthéüs van de Pol</b>	
12	[Infinite freedom]
11	[Bodhisattvic bliss]
10	[Bliss]
9	[Ecstasy]
8	[Rapture]
7	Awe
6	[Tenderness]
5	[Fulfilment]
4	Joy, [Complacency]
3	Wishing, anger
2	Proto emotions (tension, fear, rage)
1	Pleasure

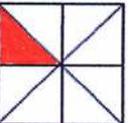
Definition: A distinct feeling or quality of consciousness, such as joy or sadness that reflects the personal significance of an emotion-arousing event



A: group	B: organisation	C: societal subsystem	D: total society
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<b>Hierarchy of fear</b> <b>Marinus Jan Marijs / Matthéüs van de Pol</b>	
12	
11	Dark night of the spirit
10	Dark night of the soul
9	Dark night of the senses
8	Fear of emptiness
7	Systemic fear
6	Existential fear
5	Loss of status
4	Fear of disorder
3	Performance anxiety
2	Uncertainty of existence
1	Mortal fear

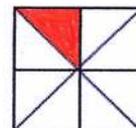
Definition: A strong unpleasant emotion or attitude in response negative factors



A: semi-conscious	B: pre-conscious	C subconscious	D: unconscious
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<b>Hierarchy of love</b> <b>Max Scheler</b>	
12	
11	
10	Love for God
9	
8	Love for all living creatures
7	
6	Love of mankind
5	Benevolent
4	Love for neighbours
3	Egoistic love / Self-love
2	Solipsistic
1	Sensory, sensuous physical

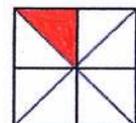
Definition: A strong emotional identification with another that is the basis of a social relationship and which is directed to the welfare of that other. This hierarchy expresses the different levels of this dynamic social-psychological process



A: limited	B: extending	C: including	D: universal
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<b>Intrapersonal Intelligence</b> <b>Howard Gardner</b>	
12	
11	
10	
9	
8	
7	
6	The capacity to detect and to symbolize complex and highly differentiated sets of feelings
5	The capacity to draw upon feelings as a means to understanding (and guiding one's behaviour)
4	The capacity to enmesh feelings in symbolic codes
3	The capacity to label feelings
2	The capacity instantly to effect discrimination among feelings
1	Bodily feelings

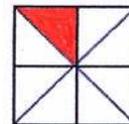
Definition: The access to one's own feeling life, one's range of affects or emotions



A: feeling	B: knowing	C: understanding	D: transforming
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<b>Interpersonal relationships</b> <b>Marinus Jan Marijs / Matthéüs van de Pol</b>	
12	
11	Shaktipat
10	Mutual subtle energy tuning
9	Mutual subtle energy activation
8	Mutual field resonance
7	Mutual supportive personal growth
6	Mutual emotional resonance
5	Relation in mutual individual independence
4	Within a traditional normative relation
3	Romantic fantasy projection
2	Solipsistic: other person seen as object, not as a person
1	Physical

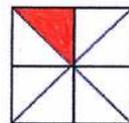
Definition: Different stages of Interpersonal relationships from physical to the conferring of spiritual "energy" upon one person by another



A: very short term	B: short term	C: medium length term	D: long term
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<b>Stages of Aesthetic development</b> <b>Abigail Housen</b>	
12	
11	
10	
9	
8	
7	Re-creative
6	Interpretive
5	Classifying
4	Constructive
3	Accountive
2	
1	

Definition: Abigail Housen's research demonstrated that viewers understand works of art in predictable patterns called stages. She found that when asked viewers talk in a stream-of-consciousness monologue about an image, and every idea, association, pause, and observation is transcribed and analysed, the different stages become apparent. Each aesthetic stage is characterized by a knowable set of interrelated attributes. Each stage has its own particular, even idiosyncratic, way of making sense of the image.



A: focal point	B: outside view	C: process view	D: inside view
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